Miguel Crespo

PhD Student in Computer Science



mcrespo.me



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mcrescas Google scholar profile



RESEARCH SUMMARY

My current focus is the field of differentiable rendering, which is the subject of the thesis I am now working on.

Previously, my research background has covered several interrelated light transport applications within the areas of computer graphics and computational imaging.

Under the regime of transient light transport, I focused on exploiting the simulation of time-resolved radiance for non-line-of-sight geometry reconstruction under scattering media.

On traditional steady-state light transport, I focused on a new integration strategy that leverages Monte Carlo integration by combining it with quadrature rules. Even while it was designed for rendering, it could be used in other problems involving numerical integra-

Differentiable Rendering

Physically-Based Rendering

Neural Graphics

Computational Imaging

Computational Photography

EDUCATION



Ph.D. in Computer Science

Sep. 2021 - Present

École Polytechnique Fédérale de Lausanne Lausanne, Switzerland

Advisor: Wenzel Jakob

M.S. in Biomedical Engineering

➡ Sep. 2018 - Dec. 2019

Universidad de Zaragoza

Zaragoza, Spain

Advisor: Adrian Jarabo

Thesis: Vision through Turbid Media using Phasor Fields

B.S. in Computer Science

iii Sep. 2014 - Jul. 2018

Universidad de Zaragoza

Zaragoza, Spain

Advisor: Adolfo Muñoz

Thesis: Adaptative Rendering using Quadrature Techniques

EXPERIENCE



Junior Researcher

1 2018 - 2020

Graphics & Imaging Lab

Zaragoza, Spain

Academic research lab

Supervisors: Adolfo Muñoz & Adrian Jarabo

TALKS GIVEN

[T1] Primary-Space Adaptive Control Variates using Piecewise-Polynomial Approximations. Technical paper presentation. Virtual (originally scheduled in Los Angeles, U.S.).

🛗 Aug. 2021

[T2] Vision through Turbid Media using Phasor Fields. MSc thesis defense. Universidad de Zaragoza - Spain. iii Dec. 2019

[T3] Adaptative Rendering using Quadrature Techniques. BSc thesis defense. Universidad de Zaragoza - Spain. 🛅 Jul. 2018

SKILLS



Python Java **Javascript** PyTorch Matlab Linux / MacOS **Spanish** — native English — fluent French — beginner

COMPETITIONS



Hackathon **UCODE - 2019** iii 22, 23 & 24 Mar. 2019

Zaragoza, Spain

We solved the Adidas Advanced Division's problem about classifying movement sequences using Machine Learning applied in frequency space (94% accuracy)

Hackathon

iii 9, 10 & 11 Mar. 2018

UCODE - 2018

Zaragoza, Spain

We proposed a solution to solve the challenge of GPS indoors using location-based Bluetooth beacons and later smart guidance of users in stores based on a recommendation system to optimize user engagement with products

Hackathon

iii 10, 11 & 12 Mar. 2017

UCODE - 2017

Zaragoza, Spain

We developed a Deep Learning system that extracted semantic content from videos, allowing them to be searched and clipped intelligently



★ Joint first authors

[P1] "Non-line-of-sight imaging in the presence of scattering media using phasor fields".

Pablo Luesia *, Miguel Crespo *, Adrian Jarabo, and Albert Redo-Sanchez.

In: Opt. Lett., vol. 47, Aug. 2022. DOI: 10.1364/OL.463296. * Webpage, * PDF

[P2] "Primary-Space Adaptive Control Variates using Piecewise-Polynomial Approximations". Miguel Crespo, Adrian Jarabo, and Adolfo Muñoz.

In: ACM Transactions on Graphics, vol. 40, Jul. 2021. DOI: 10.1145/3450627. 🔗 Webpage, 📮 PDF

TEACHING



\odot	Advanced Computer Graphics (CS-440)
	☐ Teaching assistant ☐ Spring 2023 ☐ Teaching assistant ☐ Spring 2022
•	Numerical Methods for Visual Computing and Machine Learning (CS-328)
	♣ Teaching assistant

AWARDS & GRANTS

() Scholarship for Strategic Masters



2018
2019

O Honor mentions in B.S.

Mentions for outstanding performance in Computer Graphics, Robotics, Hardware Project, and Operating Systems

Universidad de Zaragoza 🖮 2018

SUPERVISED STUDENTS



	ngwei Ma
_	Semester project
_ `	vid Neill 🛗 Spring 2022
	Alternative Optimization Methods for Differential Rendering
	Semester project
🗷 На	ley Owsianko 🛗 Fall 2021
	Differentiable Mipmapping in Mitsuba 2
	Semester project

Last updated on February 12, 2023